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FIRST LOOK

# What lies beneath: Command of the Oceans by Baynes and Mitchell

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Third floor  
Source: Hélène Binet

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COMMENT



The outside bet for this year's Stirling Prize has its origins in the discovery of the hidden bones of a ship – which is itself somewhat hidden in plain sight

The 2017 Stirling Prize is on the horizon. [The shortlist this year](#) has been rather a case of tales of the unexpected: an eclectic, slightly surprising mix that includes Hastings Pier, Amin Taha's nursery-rhyme inspired Barrett's Grove apartment block and Rogers Stirk Harbour's well-mannered extension to the British Museum – but no major housing scheme and no Tate Modern extension. But perhaps the most off-the-radar project to be shortlisted – ironically, given its nautical name – has been Command of the Oceans at Chatham in Kent.

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